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Già preside della Facoltà di Architettura e di Ingegneria Civile dell'Università di Malta (1989-2001), attualmente è direttore del Dipartimento di Architettura e di Urbanistica e direttore dell' "International Institute for Baroque Studies" dell'Università di Malta. Il prof. De Lucca è anche membro del "Mdina Rehabilitation Committee in the Resources and Infrastructure Ministry".

È autore di diversi articoli, tra cui: *Studies in Maltese Architecture: Romano Carapecchia* (1975); *Baroque Town Planning in 18th century Mdina* (1976); *Baroque Mdina* (1977); *French Military Engineers in Malta during the 17th and 18th centuries* (1981); *The Contribution of Francois de Mondion to the Architectural Development of 18th century Malta* (1982); *The Architecture of Valletta* (1983); *Islamic Architectural Manifestations in 18th century Mdina* (1985); *The Genesis of Maltese Baroque Architecture – Francesco Buonamici* (1994); *Walled Towns of Malta* (1995); *Waterfronts of Valletta and Birgu: Projects by the Order of St John* (1998); *Some unexplored Baroque-Vernacular Interactions in Maltese Village Environments* (2000); *Valletta e Mdina – Le due Capitali del Barocco Maltese* (2002) and *The Festa Funebre of Baroque Europe* (2003).

De Lucca è autore dei seguenti volumi: *Mdina: A History of its Urban Space and Architecture* (1995); *Carapecchia: Master of Baroque Architecture in early eighteenth century Malta* (1999); *Giovanni Battista Vertova: Diplomacy, Warfare and Military Engineering Practice in early seventeenth century Malta* (2001); *Mondion: the achievement of a French military engineer working in Malta in the early eighteenth century* (2003) e *A Description of Baroque Malta by Albert Jouvin de Rochefort* (2004).

Since 1989, he has occupied the position of dean of the Faculty of Architecture and Civil Engineering (1989-2001) and is currently the head of the department of Architecture and Urban Design and the director of the International Institute for Baroque Studies. Professor De Lucca also chairs the Mdina Rehabilitation Committee in the Resources and Infrastructure Ministry.

Professor De Lucca has contributed numerous papers to academic publications among which one can mention: Studies in Maltese Architecture : Romano Carapecchia (1975); Baroque Town Planning in 18th century Mdina (1976); Baroque Mdina (1977); French Military Engineers in Malta during the 17th and 18th centuries (1981); The Contribution of Francois de Mondion to the Architectural Development of 18th century Malta (1982); The Architecture of Valletta (1983); Islamic Architectural Manifestations in 18th century Mdina (1985); The Genesis of Maltese Baroque Architecture – Francesco Buonamici (1994); Walled Towns of Malta (1995); Waterfronts of Valletta and Birgu: Projects by the Order of St John (1998); Some unexplored Baroque-Vernacular Interactions in Maltese Village Environments (2000); Valletta e Mdina – Le due Capitali del Barocco Maltese (2002) and The Festa Funebre of Baroque Europe (2003).

The author and designer of five books entitled *Mdina: A History of its Urban Space and Architecture* (1995); *Carapecchia: Master of Baroque Architecture in early eighteenth century Malta* (1999); *Giovanni Battista Vertova: Diplomacy, Warfare and Military Engineering Practice in early seventeenth century Malta* (2001); *Mondion: the achievement of a French military engineer working in Malta in the early eighteenth century* (2003) and *A Description of Baroque Malta by Albert Jouvin de Rochefort* (2004), professor De Lucca has in addition contributed a series of studies to a number of books including *The British Colonial Experience: The Impact on Maltese Society* (1988); *Gozo – the Roots of an Island* (1990); *Collected Papers* (1992); *Birgu – A Maltese Maritime City* (1993); *Companion to Contemporary Architectural Thought* (1993); *Mosta: The Heart of Malta* (1996); *Evangelista Menga: Dal Castello di Copertino al Grande Assedio di Malta* (1999); *Annali del Barocco in Sicilia* (1999, 2001); *Matteo Perez d'Aleccio- Pittore Ufficiale del Grande Assedio di Malta* (2000) and *Malta-Roots of a Nation* (2004).